Last Updated: Samuels, Richard 2332 - Status: PENDING 11/22/2023

#### **Term Information**

**Effective Term** Autumn 2024

#### **General Information**

Course Bulletin Listing/Subject Area Philosophy

Philosophy - D0575 Fiscal Unit/Academic Org College/Academic Group Arts and Sciences Level/Career Undergraduate

Course Number/Catalog

**Course Title** Engineering Ethics for a Diverse and Just World

**Transcript Abbreviation Engin Just World** 

**Course Description** This course provides students in engineering fields analytical and critical tools to become ethically

attuned citizens who promote and sustain justice in a diverse world.

Semester Credit Hours/Units

#### Offering Information

**Length Of Course** 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week

**Flexibly Scheduled Course** Never Does any section of this course have a distance No

education component?

Letter Grade **Grading Basis** 

Repeatable No **Course Components** Lecture **Grade Roster Component** Lecture Credit Available by Exam No **Admission Condition Course** No Off Campus Never

Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

#### Prerequisites and Exclusions

Prerequisites/Corequisites GE Foundations in Writing and Information Literacy; Race, Ethnicity and Gender; and Historical and

Cultural Studies.

**Exclusions** 

**Electronically Enforced** Yes

#### **Cross-Listings**

**Cross-Listings** 

#### Subject/CIP Code

Subject/CIP Code 38.0101

Subsidy Level **Baccalaureate Course Intended Rank** Sophomore, Junior, Senior

Last Updated: Samuels, Richard 11/22/2023

#### Requirement/Elective Designation

Citizenship for a Diverse and Just World

The course is an elective (for this or other units) or is a service course for other units

#### **Course Details**

## Course goals or learning objectives/outcomes

- Students will develop an advanced understanding of citizenship, justice and diversity as ethical situations experienced by engineering professionals.
- Students will formulate arguments about course themes through clear and persuasive writing, and verbal discussion

#### **Content Topic List**

- citizenship
- justice
- diversity
- engineering ethics

#### **Sought Concurrence**

Yes

#### **Attachments**

Philosophy Undergraduate Curriculum Map as of 2.22.2023.pdf: Philosophy UG Curriculum Map

(Other Supporting Documentation. Owner: Shuster, Amy Lynne)

• PHIL\_2332\_COE\_Concurrence.pdf: College of Engineering Concurrence

(Concurrence. Owner: Shuster, Amy Lynne)

• 2332-GE-citizenship-submission-form 3-credit version.pdf: Citizenship Form

(Other Supporting Documentation. Owner: Shuster, Amy Lynne)

2332 Engineering Ethics for Diverse and Just World syllabus 3-credit version.pdf: Sample Syllabus

(Syllabus. Owner: Shuster, Amy Lynne)

#### Comments

- Revised syllabus to consistently represent a 3-credit course. (by Shuster, Amy Lynne on 11/22/2023 12:11 PM)
- Hi, please make sure to adjust p. 3 of the syllabus under "How this course works". It still says that there are 2 lectures and one recitation. It also includes an explanation of how many contact hours and hours on homework are in a 4 credit course. (by Vankeerbergen, Bernadette Chantal on 11/22/2023 11:24 AM)
- Please see Subcommittee feedback email sent 10/09/2023. (by Hilty, Michael on 10/09/2023 05:23 PM)
- Please change the semester to Summer 2024. (by Lin, Eden on 07/12/2023 01:15 PM)

#### **COURSE REQUEST**

Last Updated: Samuels,Richard 11/22/2023 2332 - Status: PENDING

## **Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Shuster, Amy Lynne	03/13/2023 03:11 PM	Submitted for Approval
Approved	Samuels,Richard	03/13/2023 04:34 PM	Unit Approval
Approved	Vankeerbergen,Bernadet te Chantal	03/24/2023 03:33 PM	College Approval
Revision Requested	Hilty,Michael	07/05/2023 08:33 AM	ASCCAO Approval
Submitted	Shuster, Amy Lynne	07/12/2023 10:56 AM	Submitted for Approval
Revision Requested	Lin,Eden	07/12/2023 01:15 PM	Unit Approval
Submitted	Shuster, Amy Lynne	07/12/2023 02:16 PM	Submitted for Approval
Approved	Lin,Eden	07/12/2023 03:26 PM	Unit Approval
Approved	Vankeerbergen,Bernadet te Chantal	09/11/2023 02:19 PM	College Approval
Revision Requested	Hilty,Michael	10/09/2023 05:23 PM	ASCCAO Approval
Submitted	Shuster, Amy Lynne	11/21/2023 05:37 PM	Submitted for Approval
Approved	Samuels,Richard	11/21/2023 05:52 PM	Unit Approval
Revision Requested	Vankeerbergen,Bernadet te Chantal	11/22/2023 11:25 AM	College Approval
Submitted	Shuster, Amy Lynne	11/22/2023 12:11 PM	Submitted for Approval
Approved	Samuels,Richard	11/22/2023 12:29 PM	Unit Approval
Pending Approval	Vankeerbergen,Bernadet te Chantal	11/22/2023 12:29 PM	College Approval



## SYLLABUS PHILOS/2332

Engineering Ethics for a Diverse and Just World Autumn 2024 (full term) 3 credit hours Lecture on Tuesdays and Thursdays 12:45-2:05pm In person

### **COURSE OVERVIEW**

#### Instructor

Instructor:

Email address: (preferred contact method)

Office hours: TBA

## **Prerequisites**

GE Foundations in Writing and Information Literacy; Race, Ethnicity and Gender Diversity; and Historical and Cultural Studies.

## Course description

This course provides students in engineering and technology fields analytical and critical tools to help them design and build for a diverse and just world. Codes of ethics—such as the NSPE Code of Ethics for Engineers—encapsulate the demands of citizenship on engineers in their professional capacities. These codes prioritize safety, health, and welfare—but what do these require in a diverse world marked by racial, ethnic, gender, and other inequalities? How has technology and its regulation shaped our society and environment, domestically and globally? What ethical and professional responsibilities do engineers in the United States have to diverse communities at home and abroad, and how can they work collaboratively and inclusively? This course will provide students the ability to understand and critically engage racial equity and social justice challenges, to identify and analyze moral problems from different ethical perspectives, and to navigate relationships between personal values and the demands of citizenship in a diverse and just world.

## Course goals

- 1. Students will develop an advanced understanding of citizenship, justice and diversity as ethical situations experienced by engineering professionals.
- 2. Students will formulate arguments about course themes through clear and persuasive writing, and verbal discussion.

## GE Theme: Citizenship for a Just and Diverse World

OE Theme. Oneconstilp for	a sust and biverse world
Goals	<b>Expected Learning Outcomes</b>
GOAL 1: Successful students will analyze an important topic or idea at a more advanced and	Successful students are able to:
in-depth level than in the Foundations component.	1.1 Engage in critical and logical thinking about the topic or idea of the theme.
	1.2 Engage in advanced, in-depth, scholarly exploration of the topic or idea of the theme.
GOAL 2: Successful students will integrate	Successful students are able to:
approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they	2.1 Identify, describe and synthesize approaches or experiences as they apply to the theme.
anticipate doing in future.	2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment and creative work, building on prior experiences to respond to new and challenging contexts.
GOAL 3: Successful students will explore and	Successful students are able to:
analyze a range of perspectives on local, national or global citizenship, and apply the knowledge, skills and dispositions that constitute citizenship.	3.1 Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, national, global, and/or historical communities
	3.2 Identify, reflect on and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.
GOAL 4: Successful students will examine	Successful students are able to:
notions of justice amidst difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within society, both within the United States and around the world.	4.1 Examine, critique and evaluate various expressions and implications of diversity, equity and inclusion, and explore a variety of lived experiences.
	4.2 Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact

with cultural traditions, structures of power and/or advocacy for social change.

Students will satisfy these expected learning outcomes through close reading of assigned texts, active participation in class discussion, successful completion of written assignments, and critical engagement with fellow students and the instructor. More specifically, the course will:

- 1. Require advanced-level engagement through a research project that formulates and responds to an ethical quandary that lies at the intersection of diversity, equity, inclusion and justice within an engineering profession.
- 2. Encourage reflection and self-assessment through a series of 10 short reading response papers that ask students to reflect on how the readings inform their own developing perspective on the (professional and personal) values that should inform engineers as citizens of local, national, and/or global communities.
- 3. Explicitly engages literature on citizenship and its relationship to democracy, pluralistic society, professional ethics, and a global perspective.
- 4. Explicitly engage literature on justice, especially concerning what constitutes responsible engineering for a diverse and democratic society.

## **HOW THIS COURSE WORKS**

Mode of delivery: This course is in person. You are expected to attend in person 2 lectures per week.

Credit hours and work expectations: This is a 3-credit-hour course. According to Ohio State policy (go.osu.edu/credithours), students should expect around 3 hours per week of time spent on direct instruction (instructor content, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of (C) average.

## COURSE MATERIALS AND TECHNOLOGIES

### Required

• All materials are linked from weekly Modules on a CarmenCanvas course website.

## **Course technology**

## **Technology support**

For help with your password, university email, Carmen, or any other technology issues, questions, or requests, contact the Ohio State IT Service Desk. Standard support hours are available at ocio.osu.edu/help/hours, and support for urgent issues is available 24/7.

• Self-Service and Chat support: ocio.osu.edu/help

Phone: 614-688-4357(HELP)Email: <a href="mailto:servicedesk@osu.edu">servicedesk@osu.edu</a>

• **TDD**: 614-688-8743

#### Technology skills needed for this course

Basic computer and web-browsing skills

Navigating Carmen (go.osu.edu/canvasstudent)

#### Required equipment

- Computer: current Mac (MacOs) or PC (Windows 10) with high-speed internet connection
- Other: a mobile device (smartphone or tablet) to use for BuckeyePass authentication

#### Required software

 Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Full instructions for downloading and installation can be found at go.osu.edu/office365help.

#### Carmen access

You will need to use BuckeyePass (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the BuckeyePass - Adding a Device help article for step-by-step instructions (go.osu.edu/add-device).
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click Enter a Passcode and then click the Text me new codes button that appears. This will text you ten passcodes good for 365 days that can each be used once.
- Download the Duo Mobile application (<u>go.osu.edu/install-duo</u>) to all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at 614-688-4357(HELP) and IT support staff will work out a solution with you.

## GRADING AND FACULTY RESPONSE

## How your grade is calculated

ASSIGNMENT CATEGORY	POINTS
Reading Responses (x10)	200
Exam #1	150
Exam #2	200
Term Paper	350
Participation	100
Total	1000

See course schedule below for due dates.

## Descriptions of major course assignments

## Reading Responses

**Description**: For <u>10</u> of the readings you must submit a brief 200-250 word written response paper on Carmen intended to encourage critical and creative engagement with the reading. You will be provided prompts on Carmen. Each response will address how the reading informs your perspective on the professional or personal values that should inform engineers as citizens of local, national, and/or global communities. Your response papers must be typed and uploaded onto Carmen <u>before</u> 10AM on the day for which the relevant readings are assigned. No late submissions allowed. You are permitted to skip one of the scheduled 11 responses at a time of your choice. These assignments are graded as full credit (20 points each), partial credit (10) or no credit (0).

**Academic integrity and collaboration**: You are not permitted to consult additional sources (e.g. research or other people) when completing this assignment.

#### **Exams**

**Description**: Two exams will be given over the course of the term; during class in week 7 and in week 13. I will distribute review sheets for each exam, and the class period before the scheduled exam will be

devoted to preparing for the exam. Each exam will include a series of short answer questions that ask you to critically engage with material assigned to date in the course.

**Academic integrity and collaboration**: These exams will be conducted in person, during regular class time or the Registrar appointed final exam time. You will not be permitted to consult any resources during these exams.

#### **Term Paper**

**Description**: You will synthesize your understanding of course materials and theme through a term paper in which you respond to an ethical quandary that lies at the intersection of diversity, equity, inclusion and justice within an engineering profession. You will be supplied with a set of quandaries and asked to choose one to respond to. Your formulation or response should reference at least three assigned readings. Your response should make an argument for what is at stake in the quandary and what should be done about it. "What should be done" can be specified in terms of the (range of) way(s) an engineer should respond and/or how professional ethics codes should be revised to more adequately advise on the matter. Your final paper should be approximately 1500 words.

**Academic integrity and collaboration**: Your response to this assignment should be your own original work. For all the sources that you consulted as you formulated your quandary and your response, you should acknowledge them using APA citation style.

#### **Participation**

**Description**: Regular attendance and participation during class is part of your learning process. Participation involves active engagement with the course material, listening attentively to classmates, contributing to class discussion, including offering opinions about the readings and responding constructively to the views of others. *I will ensure that all sincere and constructive input is taken seriously and that class discussion remains respectful. Personal attacks will not be tolerated.* 

Some questions to ask yourself before every class: (1) What were the main concepts and arguments in the readings? (2) Against whom or what is the author arguing? (3) What does the author hope to accomplish in this piece? (4) How does this reading connect to other readings so far?

Attendance will affect your participation grade. I reserve the right to take attendance at any class. If you must miss a class or exam, it is your responsibility to notify me *before the day of class*, or (in the case of exams) *as far ahead of time as possible.* 

## Late assignments

In general, late submissions will not be accepted. Please refer to Carmen for due dates. If you cannot meet a deadline, please email me at least 24 hours in advance requesting an extension.

## **Grading scale**

93% - 100%	Α
90% - 92.9%	A-
87% - 89.9%	B+
83% - 86.9%	В
80% - 82.9%	B-
77% – 79.9%	C+
73% - 76.9%	C
70% - 72.9%	C-
67% - 69.9%	D+
60% - 66.9%	D
Below 60%	Е

## **COURSE POLICIES**

## **Commitment to Inclusion**

I am committed to providing a positive, safe, and inclusive classroom in order to promote an environment of academic achievement and integrity. You and I have mutual responsibility to ensure that the classroom environment supports teaching and learning, is respectful of the rights and freedoms of all members, and promotes a civil and open exchange of ideas. Disruptive classroom behavior that substantially or repeatedly interrupts either my ability to teach or student learning is prohibited.

## OSU Diversity, Equity, and Inclusion Statement

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach his or her own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

### Statement on Title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <a href="http://titleix.osu.edu">http://titleix.osu.edu</a> or by contacting the Ohio State Title IX Coordinator at <a href="http://titleix.osu.edu">titleix.osu.edu</a>

# Creating an environment free from harassment, discrimination and sexual misconduct

The Ohio State University is committed to building and maintaining a community to reflect diversity and to improve opportunities for all. All Buckeyes have the right to be free from harassment, discrimination, and sexual misconduct. Ohio State does not discriminate on the basis of age, ancestry, color, disability, ethnicity, gender, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, pregnancy (childbirth, false pregnancy, termination of pregnancy, or recovery therefrom), race, religion, sex, sexual orientation, or protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. Members of the university community also have the right to be free from all forms of sexual misconduct: sexual harassment, sexual assault, relationship violence, stalking, and sexual exploitation.

To report harassment, discrimination, sexual misconduct, or retaliation and/or seek confidential and non-confidential resources and supportive measures, contact the Office of Institutional Equity:

- Call 614-247-5838 or TTY 614-688-8605,
- Or Email equity@osu.edu

The university is committed to stopping sexual misconduct, preventing its recurrence, eliminating any hostile environment, and remedying its discriminatory effects. All university employees have reporting responsibilities to the Office of Institutional Equity to ensure the university can take appropriate action:

- All university employees, except those exempted by legal privilege of confidentiality or
  expressly identified as a confidential reporter, have an obligation to report incidents of sexual
  assault immediately.
- The following employees have an obligation to report all other forms of sexual misconduct as soon as practicable but at most within five workdays of becoming aware of such information: 1. Any human resource professional (HRP); 2. Anyone who supervises faculty, staff, students, or volunteers; 3. Chair/director; and 4. Faculty member.

## **Absences**

Life is complicated. Because of this, you can be absent up to **two class periods** for self-identified mental health days with no impact on your Participation grade. I appreciate receiving emails in advance of class to let me know when you will not be able to make it to class; however, my approval for these mental health days is not required.

If you must miss a class, I recommend that you contact **several** of your fellow students to get notes for the class period missed. You are responsible for any announcements made during a class that you missed. You are also encouraged to make an appointment with me to talk about what you missed. There is no way to "make-up" for any informal writing collected during a class period that you missed. However, you can post additional contributions to the class discussion board before or after class, which can offset your absence in the final calculation of your Participation. This option should not be abused (or over-used).

## **Academic Integrity and OSU's Code of Student Conduct**

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <a href="http://studentlife.osu.edu/csc/">http://studentlife.osu.edu/csc/</a>.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

For your writing-to-learn, group project, and final reflective portfolio assignments in this course, you should cite any print, online, or interpersonal sources that you consulted (i.e. not merely those directly quoted). If you do consult unassigned sources, you must provide full and appropriate citations. Neither ignorance nor carelessness is an acceptable defense in cases of plagiarism. In practice, questions about academic integrity arise because students do not clearly distinguish in their notes between a source's ideas and their own ideas, and this mistake is reproduced in their submitted assignment. Failure to credit the source of an idea or a structure of thought will be taken very, very seriously.

After reviewing all the course policies in this document, if you have any questions about what constitutes plagiarism, cheating, or unauthorized assistance, ask me.

## **Copyright and Appropriate Use of Course Materials**

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course, including class notes and other course materials on commercial sites or creating a bank for distribution to other students.

## **Academic Credit Policy**

This course adheres to OSU's Academic Credit Policy. In the context of this course, this means that you will receive three hours of classroom or direct faculty instruction *and* you will be expected to complete *at minimum* six hours of out of class student work (for a total of nine hours of weekly work) over 14 weeks of instruction plus one week of exams.

## Land Acknowledgement

We would like to acknowledge the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I/We want to honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

More information on OSU's land acknowledgement can be found here:

https://mcc.osu.edu/about-us/land-acknowledgement

## **Communication and Carmen Expectations**

I will post Announcements in Carmen to relay most of the nuts-and-bolts of the course. You are responsible for any information that I pass along via this medium. I ask that you log into Carmen at least once a week; and in most weeks, you will need to login several times in order to complete assignments.

## **COURSE RESOURCES**

## **Student Services and Advising**

University Student Services can be accessed through BuckeyeLink. More information is available here: https://contactbuckeyelink.osu.edu/

Advising resources for students are available here: <a href="http://advising.osu.edu">http://advising.osu.edu</a>

## Support for your mental health

I strongly recommend reviewing the "5 to thrive" list, committing to take care of yourself, and developing self-compassion for when you do not reach your goals. One mantra that I repeat to myself often: *I'm here to get it right, not to be right.* 

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766.

CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at <u>614-292-5766</u> and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

# Keep in mind when reporting sexual assault and relationship violence

Writing submitted for this class is generally considered confidential pursuant to the University's student record policies. However, students should be aware that University employees are required by University policy and Title IX guidance to report allegations of discrimination based on sex, gender, gender identity, gender expression or sexual orientation, including sexual misconduct, sexual assault and suspected abuse/neglect of a minor, occurring on campus and/or involving current students at OSU when they become aware of possible incidents in the course of their employment, including via coursework or advising conversations.

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <a href="http://titleix.osu.edu">http://titleix.osu.edu</a> or by contacting the Ohio State Title IX Coordinator at <a href="http://titleix.osu.edu">titleix.osu.edu</a>

# ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

## Requesting accommodations

The University strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university's request process, managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: <a href="mailto:slds@osu.edu">slds@osu.edu</a>; 614-292-3307; <a href="mailto:slds.osu.edu">slds.osu.edu</a>; 098 Baker Hall, 113 W. 12th Avenue.

## **COURSE SCHEDULE**

Refer to the Carmen course for up-to-date assignment due dates.

Week	Dates	Topics / Themes		Assignment Due
Week	Dates	Introduction,	Syllabus	Assignment buc
	Tues,	Themes Overview,	Dy Haous	
1	Lec	Syllabus Review		
The Status		Codes of Ethics:	NSPE Code of Ethics for	RR 1
Quo	Thurs,	the challenge of	Engineers (2 pages)	KK I
	Lec	citizenship	Engineers (2 pages)	
	Tues		John Dewey, "Science and Society"	
	Tues,	Science, Democracy	from <i>The Later Works</i> , p 53-63	
	Lec	and Society	• •	DD2
			Ruha Benjamin, selections from "Engineered Inequity" (Ch 1) from	RR2
2			Race After Technology	
Framing the	Thurs,	Data, Race and Gender.		
Problems	Lec	and Society	Caroline Criado Perez,	
			"Introduction" (11 pp) from <i>Invisible</i>	
			Women: Data Bias in a World	
			Designed for Men	
			Kwame Anthony Appiah, "Education	
	Tues,	Citizenship and	for Global Citizenship" from	
3	Lec	Universal Values	Yearbook of the National Society for the Study of Education 107:1 (2008),	
Universal			p 84-98.	
Citizenship			Richard Arneson, "Egalitarianism"	RR3
	Thurs,	Equal Justice in a	from Stanford Encyclopedia of	Tetes
	Lec	Diverse World	Philosophy (2013), excerpts.	
			Iris Marion Young, "Polity and	
	Tues,	Citizenship and	Group Difference: A Critique of the	
4	Lec	Difference	Ideal of Universal Citizenship" from	
Diverse	rec	Difference	Ethics 99:2 (1989), p 250-74.	
Citizenship			W. 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	77.
Citizensinp	Thurs,	Multicultural	Will Kymlicka, Multicultural	RR4
	Lec	Citizenship	Citizenship (1996), pages 1-9.	
		1	Charles Wills "Detail to	
	Tues,		Charles Mills, "But what are you really?" The Metaphysics of Race" in	
	Lec	Philosophy of Race	Blackness Visible (1998), p 41-66.	
5	Lec		ристез нате (1770), р т1-00.	
Racial Justice			Tommie Shelby, Dark Ghettos:	RR5
	Thurs,	Race and Injustice	Injustice, Dissent, and Reform	-
	Lec	Race and injustice	(2016), p 19-48.	
6	_	<b>.</b>	Michele Moody-Adams, "Race,	
Intersectional	Tues,	Intersectionality and	Class, and the Social Construction of	
Justice	Lec	Respect	Self-Respect" from Philosophical	
3 450130			Forum 24 (1993), 251-266.	

	Thurs, Lec	Designing Just	Caroline Criado Perez, "The default male" Ch 8 (6 pages) from <i>Invisible Women: Data Bias in a World Designed for Men</i> Watch video: <a href="https://www.segregatedbydesign.com">https://www.segregatedbydesign.com</a>	RR6
7	Tues, Lec	Review	No assigned material	
Exam 1	Thurs, Lec	Exam 1	No assigned material	Exam 1
8	Tues, Lec	The Individual and the	Charles Harris, "Engineers in Organizations" from <i>Engineering Ethics: Concepts and Cases</i> (2009), p 165-189.	RR 7
Ethics for Engineers	Thurs, Lec	Double-Effect	Philippa Foot, "Killing and Letting Die" from <i>Abortion: Moral and</i> <i>Legal Perspectives</i> (1984), p 78-87.	
9 Environmental	Tues, Lec	Environmental Racism	Robert Bullard, "Anatomy of Environmental Racism and the Environmental Justice Movement" from Confronting Environmental Racism (1993), 15-39.	RR8
	Thurs, Lec	Sustainability and Race	Julian Agyeman, "Toward a Just Sustainability" from <i>Continuum</i> 22:6 (2008), 751-756.	
10	Tues, Lec	Global inequality and	Henry Shue, "Global Environment and International Inequality" from <i>International Affairs</i> 75:3 (1999), 531-45.	RR9
Global Justice	Thurs, Lec	Geoengineering Justice	Duncan McLaren, "Where's the Justice in Geoengineering?" from <i>The Guardian</i> 14 March 2015.	
11 Human Enhancement	Tues, Lec	Critiquing	Michael Sandel, "The Case Against Perfectionism: what's wrong with designer children, bionic athletes, and genetic engineering" from <i>The Atlantic</i> (Apr 2004), 50-4, 56-60, 62.	RR10

	Thurs, Lec	Just Health Care	Christine Overall, "Life Enhancement Technologies and the Significance of Social Category Membership" from <i>Human</i> <i>Enhancement</i> (2009), 327-340.	
12	Tues, Lec	Bias in Criminal Sentencing	Julia Angwin, Jeff Larson, Surya Mattu and Lauren Kirchner, "Machine Bias" from <u>ProPublica</u>	RR11
Algorithmic Justice	Thurs, Lec	Toward Justice	Ruha Benjamin, "Retooling Solidarity, Reimagining Justice" from <i>Race After Technology</i> (chapter 5)	
13	Tues, Lec	Review	No assigned material	
Exam 2	Thurs, Lec	Exam 2	No assigned material	Exam 2
14	Tues, Lec	Draft workshop on Intros & Keyterms	The drafts of the term paper of your writing group	Full draft of your term paper
Planning Your Term Paper	Thurs, Lec	Concluding thoughts what's next in your ethical life	No assigned material	
Finals	TBA	Registrar assigned final exam time		Revised Term Paper

# GE Theme course submission worksheet: Citizenship for a Just & Diverse World

#### Overview

Courses in the GE Themes aim to provide students with opportunities to explore big picture ideas and problems within the specific practice and expertise of a discipline or department. Although many Theme courses serve within disciplinary majors or minors, by requesting inclusion in the General Education, programs are committing to the incorporation of the goals of the focal theme and the success and participation of students from outside of their program.

Each category of the GE has specific learning goals and Expected Learning Outcomes (ELOs) that connect to the big picture goals of the program. ELOs describe the knowledge or skills students should have by the end of the course. Courses in the GE Themes must meet the ELOs common for **all** GE Themes <u>and</u> those specific to the Theme, in addition to any ELOs the instructor has developed specific to that course. All courses in the GE must indicate that they are part of the GE and include the Goals and ELOs of their GE category on their syllabus.

The prompts in this form elicit information about how this course meets the expectations of the GE Themes. The form will be reviewed by a group of content experts (the Theme Advisory) and by a group of curriculum experts (the Theme Panel), with the latter having responsibility for the ELOs and Goals common to all themes (those things that make a course appropriate for the GE Themes) and the former having responsibility for the ELOs and Goals specific to the topic of **this** Theme.

Briefly describe how this course connects to or exemplifies the concept of this Theme (Citizenship)

In a sentence or two, explain how this class "fits' within the focal Theme. This will help reviewers understand the intended frame of reference for the course-specific activities described below.

(enter text nere)		

#### Connect this course to the Goals and ELOs shared by all Themes

Below are the Goals and ELOs common to all Themes. In the accompanying table, for each ELO, describe the activities (discussions, readings, lectures, assignments) that provide opportunities for students to achieve those outcomes. The answer should be concise and use language accessible to colleagues outside of the submitting department or discipline. The specifics of the activities matter—listing "readings" without a reference to the topic of those readings will not allow the reviewers to understand how the ELO will be met. However, the panel evaluating the fit of the course to the Theme will review this form in conjunction with the syllabus, so if readings, lecture/discussion topics, or other specifics are provided on the syllabus, it is not necessary to reiterate them within this form. The ELOs are expected to vary in their "coverage" in terms of number of activities or emphasis within the course. Examples from successful courses are shared on the next page.

**Goal 1:** Successful students will analyze an important topic or idea at a more advanced and in-depth level than the foundations. In this context, "advanced" refers to courses that are e.g., synthetic, rely on research or cutting-edge findings, or deeply engage with the subject matter, among other possibilities.

**Goal 2:** Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.

	Course activities and assignments to meet these ELOs
ELO 1.1 Engage in critical and	
logical thinking.	
ELO 1.2 Engage in an advanced,	
in-depth, scholarly exploration of	
the topic or ideas within this	
theme.	
<b>ELO 2.1</b> Identify, describe, and	
synthesize approaches or	
experiences.	
ELO 2.2 Demonstrate a	
developing sense of self as a	
learner through reflection, self-	
assessment, and creative work,	
building on prior experiences to	
respond to new and challenging	
contexts.	

Example responses for proposals within "Citizenship" (from Sociology 3200, Comm 2850, French 2803):

<b>ELO 1.1</b> Engage in critical	This course will build skills needed to engage in critical and logical thinking
and logical thinking.	about immigration and immigration related policy through:
	Weekly reading response papers which require the students to synthesize
	and critically evaluate cutting-edge scholarship on immigration;
	Engagement in class-based discussion and debates on immigration-related
	topics using evidence-based logical reasoning to evaluate policy positions;
	Completion of an assignment which build skills in analyzing empirical data
	on immigration (Assignment #1)

Completion 3 assignments which build skills in connecting individual experiences with broader population-based patterns (Assignments #1, #2, #3)

Completion of 3 quizzes in which students demonstrate comprehension of the course readings and materials.

# **ELO 2.1** Identify, describe, and synthesize approaches or experiences.

Students engage in advanced exploration of each module topic through a combination of lectures, readings, and discussions.

#### Lecture

Course materials come from a variety of sources to help students engage in the relationship between media and citizenship at an advanced level. Each of the 12 modules has 3-4 lectures that contain information from both peer-reviewed and popular sources. Additionally, each module has at least one guest lecture from an expert in that topic to increase students' access to people with expertise in a variety of areas.

#### Reading

The textbook for this course provides background information on each topic and corresponds to the lectures. Students also take some control over their own learning by choosing at least one peer-reviewed article and at least one newspaper article from outside the class materials to read and include in their weekly discussion posts.

#### **Discussions**

Students do weekly discussions and are given flexibility in their topic choices in order to allow them to take some control over their education. They are also asked to provide

information from sources they've found outside the lecture materials. In this way, they are able to

explore areas of particular interest to them and practice the skills they will need to gather information

about current events, analyze this information, and communicate it with others.

Activity Example: Civility impacts citizenship behaviors in many ways. Students are asked to choose a TED talk from a provided list (or choose another speech of their interest) and summarize and evaluate what it says about the relationship between civility and citizenship. Examples of Ted Talks on the list include Steven Petrow on the difference between being polite and being civil, Chimamanda Ngozi Adichie's talk on how a single story can perpetuate stereotypes, and Claire Wardle's talk on how diversity can enhance citizenship.

the contexts.

ELO 2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.

Students will conduct research on a specific event or site in Paris not already discussed in depth in class. Students will submit a 300-word abstract of their topic and a bibliography of at least five reputable academic and mainstream sources. At the end of the semester they will submit a 5-page research paper and present their findings in a 10-minute oral and visual presentation in a small-group setting in Zoom.

Some examples of events and sites:

The Paris Commune, an 1871 socialist uprising violently squelched by conservative forces

Jazz-Age Montmartre, where a small community of African-Americans—
including actress and singer Josephine Baker, who was just inducted into
the French Pantheon—settled and worked after World War I.
The Vélodrome d'hiver Roundup, 16-17 July 1942, when 13,000 Jews were
rounded up by Paris police before being sent to concentration camps
The Marais, a vibrant Paris neighborhood inhabited over the centuries by
aristocrats, then Jews, then the LGBTQ+ community, among other groups.

#### Goals and ELOs unique to Citizenship for a Just & Diverse World

Below are the Goals and ELOs specific to this Theme. As above, in the accompanying Table, for each ELO, describe the activities (discussions, readings, lectures, assignments) that provide opportunities for students to achieve those outcomes. The answer should be concise and use language accessible to colleagues outside of the submitting department or discipline. The ELOs are expected to vary in their "coverage" in terms of number of activities or emphasis within the course. Examples from successful courses are shared on the next page.

**GOAL 3:** Successful students will explore and analyze a range of perspectives on local, national, or global citizenship, and apply the knowledge, skills, and dispositions that constitute citizenship.

**GOAL 4:** Successful students will examine notions of justice amidst difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within societies, both within the US and/or around the world.

	Course activities and assignments to meet these ELOs
<b>ELO 3.1</b> Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, national, global, and/or historical communities.	
<b>ELO 3.2</b> Identify, reflect on, and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.	
<b>ELO 4.1</b> Examine, critique, and evaluate various expressions and implications of diversity, equity, inclusion, and explore a variety of lived experiences.	
<b>ELO 4.2</b> Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change.	

Example responses for proposals within "Citizenship" (Hist/Relig. Studies 3680, Music 3364; Soc 3200):

<b>ELO 3.1</b> Describe and analyze a	Citizenship could not be more central to a topic such as
range of perspectives on what	immigration/migration. As such, the course content, goals, and
constitutes citizenship <u>and</u> how it	expected learning outcomes are all, almost by definition, engaged
differs across political, cultural,	with a range of perspectives on local, national, and global citizenship.

national, global, and/or historical communities.

Throughout the class students will be required to engage with questions about what constitutes citizenship and how it differs across contexts.

The course content addresses citizenship questions at the global (see weeks #3 and #15 on refugees and open border debates), national (see weeks #5, 7-#14 on the U.S. case), and the local level (see week #6 on Columbus). Specific activities addressing different perspectives on citizenship include Assignment #1, where students produce a demographic profile of a U.S-based immigrant group, including a profile of their citizenship statuses using U.S.-based regulatory definitions. In addition, Assignment #3, which has students connect their family origins to broader population-level immigration patterns, necessitates a discussion of citizenship. Finally, the critical reading responses have the students engage the literature on different perspectives of citizenship and reflect on what constitutes citizenship and how it varies across communities.

**ELO 3.2** Identify, reflect on, and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.

This course supports the cultivation of "intercultural competence as a global citizen" through rigorous and sustained study of multiple forms of musical-political agency worldwide, from the grass-roots to the state-sponsored. Students identify varied cultural expressions of "musical citizenship" each week, through their reading and listening assignments, and reflect on them via online and in-class discussion. It is common for us to ask probing and programmatic questions about the musical-political subjects and cultures we study. What are the possibilities and constraints of this particular version of musical citizenship? What might we carry forward in our own lives and labors as musical citizens Further, students are encouraged to apply their emergent intercultural competencies as global, musical citizens in their midterm report and final project, in which weekly course topics inform student-led research and creative projects.

**ELO 4.1** Examine, critique, and evaluate various expressions and implications of diversity, equity, inclusion, and explore a variety of lived experiences.

Through the historical and contemporary case studies students examine in HIST/RS 3680, they have numerous opportunities to examine, critique, and evaluate various expressions and implications of diversity, equity, and inclusion, as well as a variety of lived experiences. The cases highlight the challenges of living in religiously diverse societies, examining a range of issues and their implications. They also consider the intersections of religious difference with other categories of difference, including race and gender. For example, during the unit on US religious freedom, students consider how incarcerated Black Americans and Native Americans have experienced questions of freedom and equality in dramatically different ways than white Protestants. In a weekly reflection post, they address this question directly. In the unit on marriage and sexuality, they consider different ways that different social groups have experienced the regulation of marriage in Israel and Malaysia in ways that do not correspond simplistically to gender (e.g. different women's groups with very different perspectives on the issues).

In their weekly reflection posts and other written assignments, students are invited to analyze the implications of different regulatory models for questions of diversity, equity, and inclusion. They do so not in a simplistic sense of assessing which model is

"right" or "best" but in considering how different possible outcomes might shape the concrete lived experience of different social groups in different ways. The goal is not to determine which way of doing things is best, but to understand why different societies manage these questions in different ways and how their various expressions might lead to different outcomes in terms of diversity and inclusion. They also consider how the different social and demographic conditions of different societies shape their approaches (e.g. a historic Catholic majority in France committed to laicite confronting a growing Muslim minority, or how pluralism \*within\* Israeli Judaism led to a fragile and contested status quo arrangement). Again, these goals are met most directly through weekly reflection posts and students' final projects, including one prompt that invites students to consider Israel's status quo arrangement from the perspective of different social groups, including liberal feminists, Orthodox and Reform religious leaders, LGBTQ communities, interfaith couples, and others.

**ELO 4.2** Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change.

As students analyze specific case studies in HIST/RS 3680, they assess law's role in and capacity for enacting justice, managing difference, and constructing citizenship. This goal is met through lectures, course readings, discussion, and written assignments. For example, the unit on indigenous sovereignty and sacred space invites students to consider why liberal systems of law have rarely accommodated indigenous land claims and what this says about indigenous citizenship and justice. They also study examples of indigenous activism and resistance around these issues. At the conclusion of the unit, the neighborhood exploration assignment specifically asks students to take note of whether and how indigenous land claims are marked or acknowledged in the spaces they explore and what they learn from this about citizenship, difference, belonging, and power. In the unit on legal pluralism, marriage, and the law, students study the personal law systems in Israel and Malaysia. They consider the structures of power that privilege certain kinds of communities and identities and also encounter groups advocating for social change. In their final projects, students apply the insights they've gained to particular case studies. As they analyze their selected case studies, they are required to discuss how the cases reveal the different ways justice, difference, and citizenship intersect and how they are shaped by cultural traditions and structures of power in particular social contexts. They present their conclusions in an oral group presentation and in an individually written final paper. Finally, in their end of semester letter to professor, they reflect on how they issues might shape their own advocacy for social change in the future.

## The Ohio State University College of the Arts and Sciences Concurrence Form

The purpose of this form is to provide a simple system of obtaining departmental reactions to course requests. **An e-mail may be substituted for this form.** 

An academic unit initiating a request should complete Section A of this form and send a copy of the form, course request, and syllabus to each of the academic units that might have related interests in the course. Units should be allowed two weeks to respond to requests for concurrence.

Academic units receiving this form should respond to Section B and return the form to the initiating unit. Overlap of course content and other problems should be resolved by the academic units before this form and all other accompanying documentation may be forwarded to the Office of Academic Affairs.

A.	A. Proposal to review								
ln	itiating Academic Unit	Course Number	Course Title						
Ty	pe of Proposal (New,	Change, Withdrawal,	or other)	Date request sent					
A	cademic Unit Asked to	Review		Date response needed					
R	Response from the esponse: include a rean the back of this form	action to the proposal,	including a statement of s	support or non-support (continued					
Sig	gnatures								
1.	Name	Position	Unit	Date					
2.	Name	Position	Unit	Date					
3.	Name	Position	Unit	Date					

Type of Course	Course Number	Course Title	Students Develop Critical Thinking about Philosophy	Students Read, Think about, and Write about the History of Philosophy	Students Read, Think, and Write about Topics in Contemporary Philosophy	Students Learn Formal Methods in Logic
Required: Prerequisite	2500	Symbolic Logic	В			В
Required: Prerequisite	3000	Gateway Seminar	В			
Required: History	3210	History of Ancient Philosophy		I		
Required: History	3220	History of Medieval Philosophy		I		
Required: History	3230	History of 17 <sup>th</sup> Century Philosophy		I		
Required: History	3240	History of 18 <sup>th</sup> Century Philosophy		I		
Required: History	3250	History of 19 <sup>th</sup> Century Philosophy		I		
Required: History	3261	Fundamental Concepts of Existentialism		I		
Required: Topics	3300	Moral Philosophy	I	I	I	
Required: Topics	3530	Philosophy of Logic	I		I	I
Required: Topics	3600	Introduction to Philosophy of Language	I		I	
Required: Topics	3650	Philosophy of Science	I		I	
Required: Topics	3700	Introduction to Metaphysics	I		I	
Required: Topics	3750	Introduction to Theory of Knowledge	I		I	
Required: Topics	3800	Introduction to Philosophy of Mind	I		I	

Type of Course	Course Number	Course Title	Students Develop Critical Thinking about Philosophy	Students Read, Think about, and Write about the History of Philosophy	Students Read, Think, and Write about Topics in Contemporary Philosophy	Students Learn Formal Methods in Logic
Required: Topics	3810	Philosophy of Action	I		I	
Required: 5000 level	5193	Individual Studies	А	А	А	А
Required: 5000 level	5194	Group Studies	А	А	А	А
Required: 5000 level	5210	Studies in Ancient Philosophy	А	А		
Required: 5000 level	5211	Plato	А	А		
Required: 5000 level	5212	Aristotle	А	А		
Required: 5000 level	5220	Studies in Medieval Philosophy	А	А		
Required: 5000 level	5230	Studies in 17 <sup>th</sup> Century Philosophy	А	А		
Required: 5000 level	5240	Studies in 18 <sup>th</sup> Century Philosophy	А	А		
Required: 5000 level	5241	Kant	А	А		
Required: 5000 level	5250	Studies in 19 <sup>th</sup> Century Philosophy	А	А		
Required: 5000 level	5260	Studies in 20 <sup>th</sup> Century Philosophy	А	А		
Required: 5000 level	5261	Existentialism and Phenomenology	А	А		
Required: 5000 level	5263	American Philosophy	А	А		
Required: 5000 level	5300	Advanced Moral Philosophy	А		А	

Type of Course	Course Number	Course Title	Students Develop Critical Thinking about Philosophy	Write about the	Students Read, Think, and Write about Topics in Contemporary Philosophy	Students Learn Formal Methods in Logic
Required: 5000 level	5310	Metaethics	А		А	
Required: 5000 level	5400	Advanced Political and Social Philosophy	А		Α	
Required: 5000 level	5410	Advanced Philosophy of Law	А		А	
Required: 5000 level	5420	Philosophical Topics in Feminist Theory	А		А	
Required: 5000 level	5440	Philosophical Perspectives on Race, Education, and Citizenship	А		А	
Required: 5000 level	5450	Advanced Aesthetic Theory	А		А	
Required: 5000 level	5460	Philosophy in Literature	А	А	А	
Required: 5000 level	5500	Advanced Symbolic Logic	А			А
Required: 5000 level	5510	Nonclassical Logic	А			А
Required: 5000 level	5520	Inductive Logic and Probability Theory	А			А
Required: 5000 level	5530	Philosophy of Logic and Mathematics	А		А	
Required: 5000 level	5540	Advanced Philosophy of Rational Choice	А		А	А
Required: 5000 level	5550	Advanced Logical Theory	А			А
Required: 5000 level	5600	Advanced Philosophy of Language	А		А	А
Required: 5000 level	5610	Natural Language Metaphysics	А		А	А

Type of Course	Course Number	Course Title	Students Develop Critical Thinking about Philosophy	Students Read, Think about, and Write about the History of Philosophy	Students Read, Think, and Write about Topics in Contemporary Philosophy	Students Learn Formal Methods in Logic
Required: 5000 level	5650	Advanced Philosophy of Science	А		А	
Required: 5000 level	5700	Advanced Metaphysics	А		А	
Required: 5000 level	5750	Advanced Theory of Knowledge	А		А	
Required: 5000 level	5797	Study at a Foreign Institution	А	А	А	А
Required: 5000 level	5800	Advanced Philosophy of Mind	А		А	
Required: 5000 level	5830	Introduction to Cognitive Science	А		А	
Required: 5000 level	5840	Advanced Philosophy of Cognitive Science	А		А	
Required: 5000 level	5850	Philosophy of Religion	А		А	
Required: 5000 level	5870	Topics in Jewish Philosophy	А	А	А	
Required: 5000 level	5891	Proseminar in Cognitive Science	А		А	
Honors	2450H	Honors Philosophical Problems in the Arts	В		В	
Honors	2470H	Honors Philosophy of Film	В		В	
Honors	2900H	Freshman-Sophomore Proseminar	В	В	В	
Honors	3341H	Ethical Conflicts in Health Care Research, Policy, and Practice	I	I	I	
Honors	4900H	Junior-Senior Proseminar	А	А	А	

Type of Course	Course Number	Course Title	Students Develop Critical Thinking about Philosophy	Students Read, Think about, and Write about the History of Philosophy	Students Read, Think, and Write about Topics in Contemporary Philosophy	Students Learn Formal Methods in Logic
Elective: General	2120	Asian Philosophies	В	В		
Elective: General	2194	Group Studies	В	В	В	В
Elective: General	2332	Engineering for a Diverse and Just World			В	
Elective: General	2338	Computing Ethics for a Just and Diverse World			В	
Elective: General	2340	The Future of Humanity	В		В	
Elective: General	2342	Environmental Ethics	В		В	
Elective: General	2390	Ethics and Leadership in a Diverse World	В		В	
Elective: General	2400	Political and Social Philosophy	В		В	
Elective: General	2450	Philosophical Problems in the Arts	В		В	
Elective: General	2455	Philosophy and Video Games	В		В	
Elective: General	2456	Philosophy of Sport	В		В	
Elective: General	2458	Animals and Philosophy	В		В	
Elective: General	2465	Death and the Meaning of Life	В	В		
Elective: General	2500	Symbolic Logic	В			В
Elective: General	2540	Intro to Philosophy of Rational Choice	В		В	

Type of Course	Course Number	Course Title	Students Develop Critical Thinking about Philosophy	Students Read, Think about, and Write about the History of Philosophy	Students Read, Think, and Write about Topics in Contemporary Philosophy	Students Learn Formal Methods in Logic
Elective: General	2650	Introduction to the Philosophy of Science	В		В	
Elective: General	2660	Metaphysics, Religion, and Magic in the Scientific Revolution	В	В		
Elective: General	2670	Science and Religion	В		В	
Elective: General	2680	Scientific Controversies	В		В	
Elective: General	2690	Genes and Society	В		В	
Elective: General	2850	Introduction to Philosophy of Religion	В	В		
Elective: General	3001	Economy, Polity, and Community	l		1	
Elective: General	3002	Tradition, Progress, and Utopia	I		I	
Elective: General	3111	Introduction to Jewish Philosophy	I	I		
Elective: General	3120	Engaging Time: Philosophical Dimensions of Temporality	I	I	I	
Elective: General	3260	Movements in 20 <sup>th</sup> Century Philosophy	I	I		
Elective: General	3262	Contemporary Continental Thought	I	I		
Elective: General	3310	Morality and the Mind			I	
Elective: General	3351	Judaism and Ethics	I		I	
Elective: General	3410	Philosophical Problems in the Law	I		I	

Type of Course	Course Number	Course Title	Students Develop Critical Thinking about Philosophy		Students Read, Think, and Write about Topics in Contemporary Philosophy	Students Learn Formal Methods in Logic
Elective: General	3420	Philosophical Perspectives on Issues of Gender	I		I	
Elective: General	3430	The Philosophy of Sex and Love	I		I	
Elective: General	3440	Theorizing Race	I		I	
Elective: General	3680	Philosophy of Biology	I		I	
Elective: General	3820	Philosophy of Perception	I		I	
Elective: General	3830	Consciousness			I	
Elective: General	3870	Jewish Mysticism	I	I	I	
Elective: General	5010S	Teaching Philosophy	А		А	